

Textile A level Bridging Work  
Upcycle.Redesign.Reconstruct  
Denim Clothing

# Upcycle.Redesign.Reconstruct

## Denim Clothing

Welcome to Textiles !! Below is your summer bridging work  
This creative project will be broken down into tasks that include:

- Taking a virtual tour through international galleries, exploring the wonderful range of art and design from historical art to modern day.
- Selecting an artist or designer of interest, studying their work and appreciating their style.
- Creating a pastiche and interpretation of your chosen artist or designer using various ideas of methods and techniques.
- Redesigning and manipulating a panel on your chosen denim clothing for example the back panel of a denim jacket or a sleeve.
- Using various methods to do that: Hand painting, stenciling stitch, applique, embellishment, photo transfer or collage.
- **AT THE END OF THIS PROJECT ALL OUTCOMES MADE WILL FEATURE ON A CATWALK AND IN A PHOTOSHOOT IN GALLERY MAGAZINE**



## TASK 1 – VIRTUAL TOUR THROUGH INTERNATIONAL GALLERIES

Take a look into the world of art and design by clicking on the link below, through this article it gives you many options of which galleries you can take a virtual tour it is really fascinating!!!

<https://www.timeout.com/travel/coronavirus-virtual-museum-tours>

Or

<https://www.timeout.com/london/news/you-can-do-virtual-tours-of-almost-every-major-london-museum-and-gallery-032520>

As you tour through the galleries, take into appreciation the building itself and history of the building as well as the art on display.

In some galleries you will find temporary exhibitions as well as permanent collections.

You can choose to study an artist, sculptor, designer, 3D artist, architect or photographer for this project.

Once you have found your artist of interest you can zoom into the work itself, read the description and research further about the artist.

Create an artist study on the next slide .....

# ANALYSING ARTIST'S WORK

Name, Title, Date & Image



## Task

Consider the following.....

### 1. INTRODUCTION

**Describe** the Artist. Consider the following:

- Who created the work?
- When and where the work was made?
- What themes does the artist/photographer explore & the general style of their work?
- What art movement are they affiliated with?

### 2. CONTEXT

**Explain** what influenced the Artist to create this artwork/photograph. Consider the following:

- When was it created? Describe the period/context when/where the work was made?
- What was happening in the world at that time that might have influenced the artwork?
- How does the period/context influence the work?
- What else was happening when the work was made (art, life, politics) that may have influenced the artist and their work?

### 3. CONTENT

**Describe** the photograph as though you were explaining it to someone who cannot see it.

**Explain** why the photographer has create the image. Consider the following:

- What type of photograph is it?
- What is the photo about/what is the subject matter?
- What can you see (foreground, middle ground, background)?
- What is the most important thing in the photo?
- Does the Title express the Theme behind the work?
- Where and when was it taken (i.e., in a studio, on location, etc)?
- Is it a real event or is it staged?

### 4. THE FORMAL ELEMENTS

- **Describe** what formal elements are in the artwork.
- **Explain** why the artist has used them.
- **Explain** how do these elements convey meaning or create an impact? Give examples.

**Line**

**Tone**

**Colour**

**Form**

**Shape**

**Texture**

**Pattern**

**Space**

### 5. PROCESS

**Explain** how the artwork/photograph was produced. Consider the following:

#### Photograph

- Is it digital or film?
- What techniques have been used?
- What settings were used?
- Is the image realistic or has it been manipulated in any way?

#### Artwork

- What medium/media?
- What techniques have been used?
- What size is the artwork? What (if any) impact does this have on the viewer?

### 6. MOOD

**Describe** the mood of the artwork. Consider the following:

- Does the work capture a mood, feeling or emotion?
- How would you describe the mood of the image?
- How has this been achieved?

### 7. CONNECTIONS

- **Compare** this work to others that may be of a similar theme or made in a similar way.
- **Review** and **relate** these works to your own project. Consider the following:
  - How does it link to your project?
  - What ideas does it give you?
  - What have you learnt from analysing this artwork/artist?

### 8. Emulate (for Art)

**Create** your own high quality practical response to the artwork using similar media

Read through to check your work carefully before submission.

# Responding to an Artist

All artists and designers find stimuli in the world around them or research a particular topic to find stimuli. They use this material to help them generate a personal creative response in their work.

You should consider how the designers' approaches might influence your own work. Think about:

- Key visual elements and how they are used.
- Style and how this is achieved.
  - Do they belong to a particular design movement?
  - What are its characteristics?
- Social and cultural influences that have impacted on the designs and how they have done this.
- Techniques and use of technology.

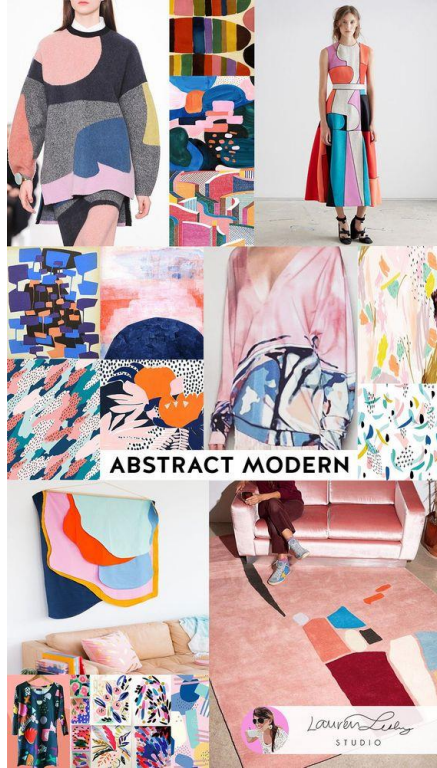


Monet's Lily Pads

**TRY CREATING A SMALL PASTICHE ON PAPER BEFORE GOING DIRECTLY ONTO YOUR DENIM CLOTHING YOU COULD USE ANYTHING YOU WANT PENCILS, PAINTS, COLLAGE OR MIXED MEDIA**

Once you have found an artist of interest. Create a mood board of possible ideas or how others have been inspired by art.....

Lets get inspired!



Abstract  
Modern



Georgia O'  
Keefe



Sonia Delaunay



Van Gogh



Pop art



Picasso/  
Cubism



# Technique Idea 1-Hand painting

Lets get making !!

## Materials:

Acrylics

Fabric paints(optional)

Neon paints(optional)

3D Fabric paints

Masking tape

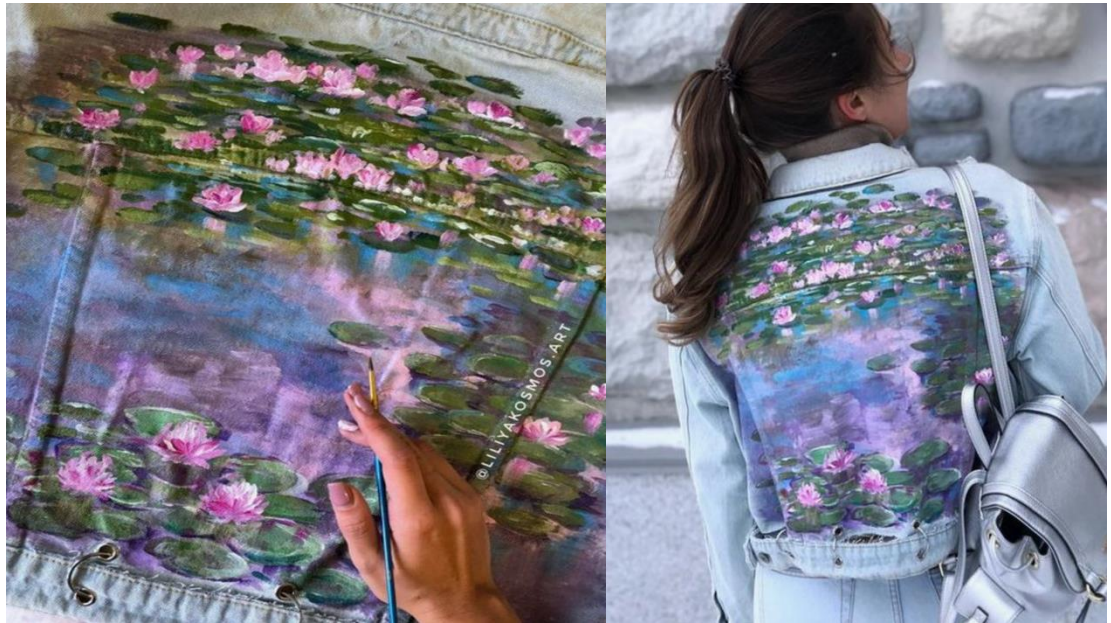
Brushes

Stencil

Marker pen

## Instructions

- Mask out the area in which you don't want any paint getting for example the sides of the back panel of a denim jacket.
- Use a view finder to compose the area of the painting you want to copy
- Use a marker pen or chalk to draw out your painting
- Using acrylics start with the bottom layer of colour and allow to dry before adding another layer
- Think about brush strokes, mark making, dots, spots, stripes, patterns and colours. You could even cut out your own stencil like on the next slide....



## Technique Idea 2-Stencilling

### •Materials

- A piece of fabric or denim clothing
- A stencil (you can cut your own using a scaple or embroidery scissors and card.)
- Acrylic paint
- Sponges or stencil brushes
- Cardboard or paper
- Paper to protect your surface

### Instructions:

- Test out Your Pattern
- Stencil Your Fabric

Place your stencil and using vertical dabbing motions apply the paint to your fabric, don't rush and definitely don't try to brush paint on to the fabric. You've practiced so just try to repeat the results on your test paper but on to the fabric. You also want to keep your stencil as clean as possible, so don't hesitate to wipe it down with a wet cloth or paper towel between colours or if a lot of paint builds up. Once you get into a good rhythm you'll be surprised by how quickly this process goes. After you're sure you've completely covered your pattern, peel back your stencil.

If you want to use multiple colours that layer over one another it's smart to wait until the first layer is dry before you go to the second layer and so on. This will quickly become one of your favourite crafting techniques.

Lets get making!



## Technique Idea 3-Stitch

### Supplies You'll Need:

Embroidery hoop

Embroidery needles

3-4 skeins of embroidery floss (will vary depending on size of your design)

Sticky, water soluble stabilizer for stencil iron-on backing or a marker pen to trace design.

Rubber thimbles or finger pads

denim jacket (this project is perfect for a second-hand or well loved jacket)

### Directions:

1. Before you do anything, make sure the denim you're working on has been washed and dried.
2. Stencil or mark out your design onto the denim using chalk or a marker.
3. You can use an embroidery hoop if you wish and fit it over the marked design.
4. There are countless stitches you can use in hand embroidery. [Best filling in stitches use this tutorial:](#)

[https://www.youtube.com/watch?v=wY7hWEwe\\_mI](https://www.youtube.com/watch?v=wY7hWEwe_mI)

## Lets get making!



## Technique Idea 4: Hand Applique

### Materials:

Denim Clothing

Threads

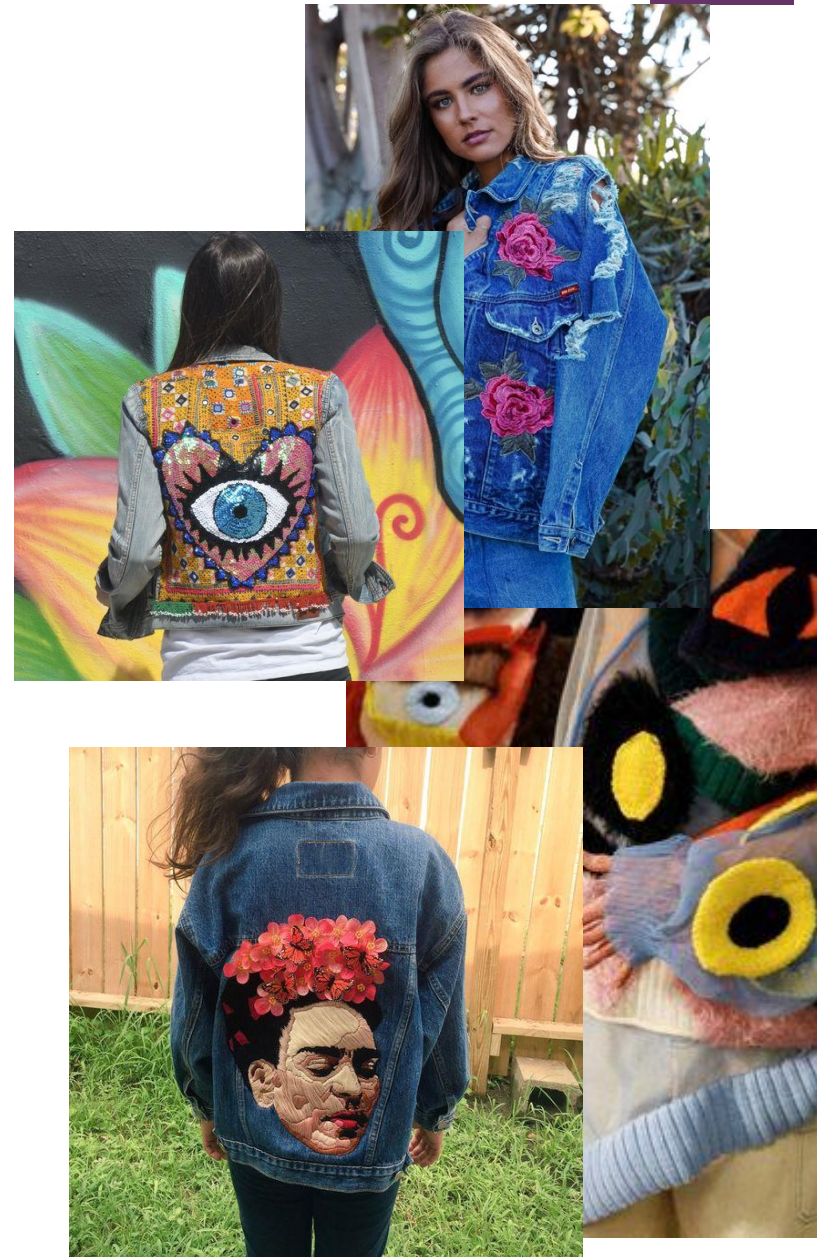
Fabric

Bondaweb

- Cut fabric and bondaweb together into shapes.
- Iron on bondaweb then add fabric shapes.
- Embroider around the sides of the fabric using creative embroidery stitches
- You can buy iron on applique patches too.
- Try appliqueing just areas of the fabric then keep some raw edges or 3D

<https://www.youtube.com/watch?v=k1OahzmtM50>

## Lets get making!



## Technique Idea 5: Photo Transfer

Lets get making!

### Materials:

Iron on photo transfer paper

Denim clothing

Access to a printer and computer to generate design

### Instructions:

Take an interesting photo in response to your artist, there are many ways on the internet or apps to edit a photo, you can do photo collage, manipulate the photo to look more pop art or abstract.

Follow the instructions on the photo transfer paper leaflet, print out design.

Iron on your image onto the desired area of clothing, you could even cut up and collage the paper!

Why not add stitch on top! Have you ever come across Maurizio Anzeri?

<https://www.youtube.com/watch?v=Ko2--vGCq1E>





Finally why not try all of the techniques together and create an interesting multi layered and embellished jacket or any item of clothing !!

Any questions or difficulties in coming up with ideas or techniques please email on [b.padidar@jcg.sch.je](mailto:b.padidar@jcg.sch.je) and I would happily assist you with ideas and techniques.

Mrs Padidar 😊