

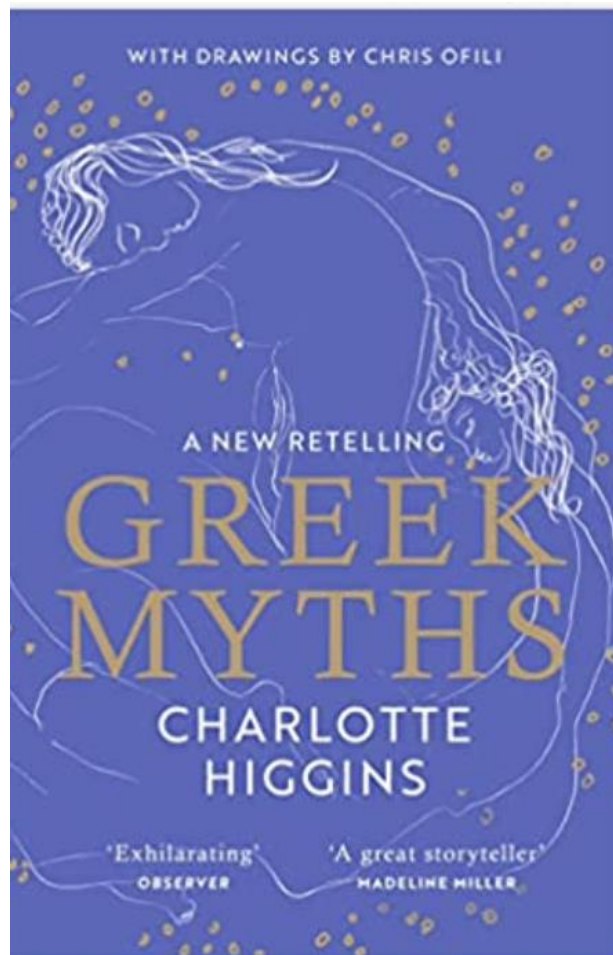
Classical Civilization - Bridging World

Welcome, Classicists! The ancient world is beautiful, brutal, terrifying, hilarious, familiar and strange. We hope you come to love it as much as we do. *Mr Milner and Mrs Hopkins*

Part 1 – Compulsory Bridging Work

The culture of the classical world is underpinned by mythology. Having a broad knowledge of these fascinating (and sometimes horrifying) stories will help you to access and enjoy all of the ancient texts we will be reading.

Please read (or listen to, on Audible, if you prefer) the wonderful, contemporary retelling of the *Greek Myths* by Charlotte Higgins:



From September, you will be expected to draw upon a familiarity with the broad outlines and key figures of Greek myth in our classroom discussions.

Part 2 – Optional Bridging Work

Here are some other suggestions for developing your knowledge of, and interest, in the ancient world.

You don't have to do any of this, but you might find you can't stop yourself once you've read Higgins' book...

Podcasts

Stand Up For the Classics

Natalie Haynes introduces a famous figure, historical or mythological, from the ancient world in each episode (includes authors, like Sappho, and texts, like The Iliad, studied in the A level):

<https://www.bbc.co.uk/programmes/b077x8pc/episodes/guide>

In Our Time

This series brings together experts to discuss a wide range of topics, and there's a good selection on the ancient world (including authors, like Ovid, and texts, like Bacchae, studied in the A level):

Ancient Greece: <https://www.bbc.co.uk/programmes/p01h9vbk>

Ancient Rome: <https://www.bbc.co.uk/programmes/p01hb0h8>

Historical fiction based on Homer's epics:

Our current students have loved learning about ancient myths through the work of these (and other) modern writers:

