

English Literature: welcome to the course!

Enjoy discovering new and exciting texts,
past and present

Become an excellent communicator through
stimulating discussions and approaches to writing

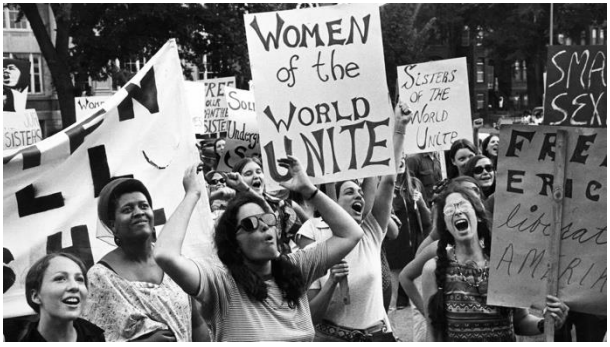
Develop your skills in critical and creative thinking



Gain a broader social, cultural
and political understanding

Learn to argue and present your views convincingly

MODERN TIMES



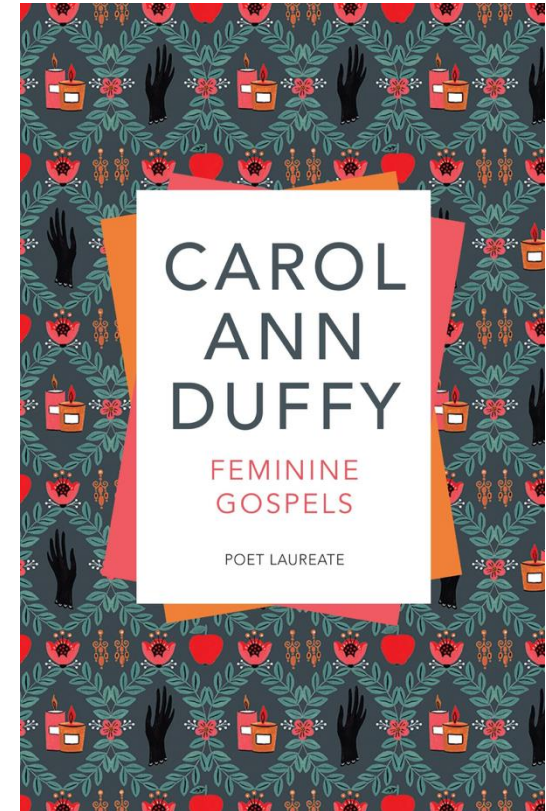
MODERN TIMES: Set Texts



The Handmaid's Tale
Margaret Atwood



Top Girls
Caryl Churchill



Feminine Gospels
Carol Ann Duffy

MODERN TIMES: Wider Reading Suggestions

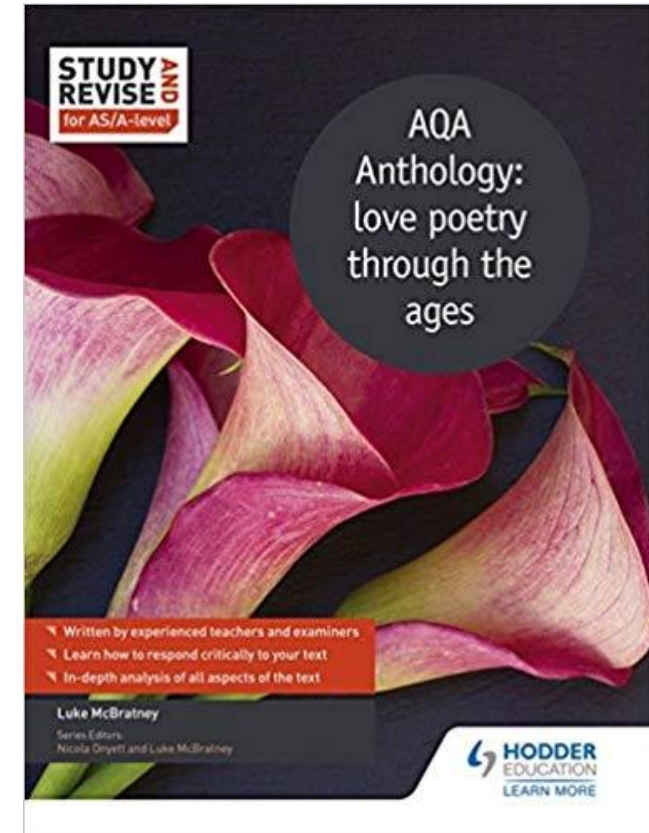
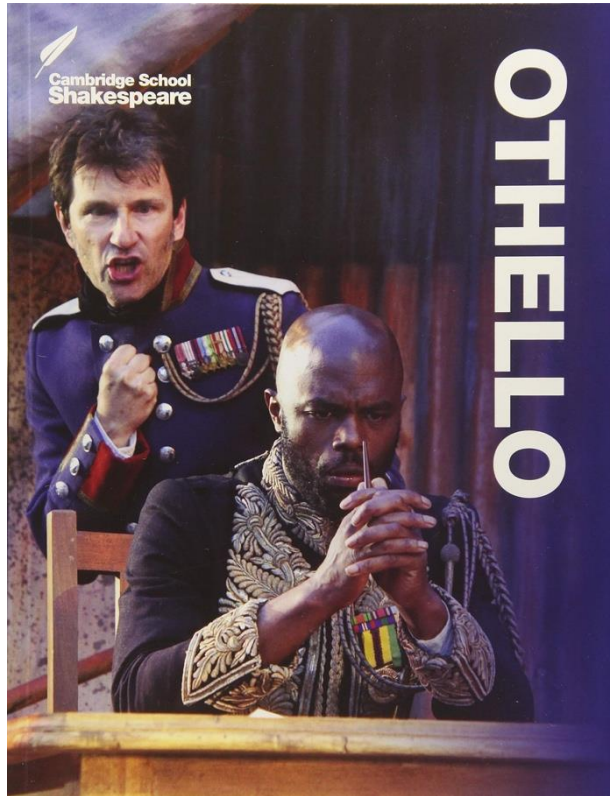
Texts written between 1945 and the present day

Author	Title
Michael Frayn	Spies
Ken Kesey	One Flew Over the Cuckoo's Nest
Arundhati Roy	The God of Small Things
Kathryn Stockett	The Help
Alice Walker	The Color Purple
Jeanette Winterson	Oranges are not the Only Fruit
Richard Yates	Revolutionary Road
George Orwell	Nineteen Eighty Four
Ian McEwan	The Child in Time, Enduring Love, Machines Like Me, Saturday
Bernadine, Evaristo	Girl, Woman, Other
Kazuo Ishiguro	Never Let Me Go
Sally Rooney	Normal People
Monica Ali	Brick Lane
William Boyd	Any Human Heart
Mohsin Hamid	The Reluctant Fundamentalist
Maya Angelou	I know Why the Caged Bird Sings
Andrea Levy	Small Island
Chimamanda Ngozi Adichie	Purple Hibiscus, Half of the Yellow Sun, Americana

Love Through the Ages



Love Through the Ages: set texts



Love Through the Ages: wider reading

Jane Austen	<i>Persuasion</i>	Pre-1900
Charlotte Brontë	<i>Jane Eyre</i>	Pre-1900
Emily Brontë	<i>Wuthering Heights</i>	Pre-1900
Kate Chopin	<i>The Awakening</i>	Pre-1900
Thomas Hardy	<i>Tess of the D'Urbervilles</i>	Pre-1900
F. Scott Fitzgerald	<i>The Great Gatsby</i>	
E.M. Forster	<i>A Room with a View</i>	
L.P. Hartley	<i>The Go-Between</i>	
Daphne Du Maurier	<i>Rebecca</i>	
Ian McEwan	<i>Atonement</i>	