

## Study Sessions 2025-2026

### Monday

| What?                         | When?     | Where?    | For?           | Who?                          | Why?  |
|-------------------------------|-----------|-----------|----------------|-------------------------------|---|
| Year 11 Maths Paper Society   | 1310-1345 | R4 and R5 | Year 11        | Mr Abraham and Mrs Williams   | Builds resilience and problem-solving skills through regular practice with exam-style papers, while also fostering independence and precision in mathematical thinking.   |
| GCSE Biology Study Session    | 1315-1345 | B12       | Year 10 and 11 | Dr Anthoine                   | Provide a quiet space for focused study, helping students strengthen responsibility for their own learning while also encouraging curiosity through opportunities to ask questions and seek support.                              |
| Year 13 Biology Study Session | 1315-1345 | B1        | Year 13        | Mrs Coleman                   | Offer structured time for independent work and guidance, promoting perseverance with challenging content while also nurturing confidence and critical thinking skills.  |
| Texts and Tensions            | 1315-1345 | R20       | Year 12 and 13 | Mrs Hopkins                   | A study group for Religious Studies A level students to develop a deeper understanding of the issues studied, to gain confidence in arguing using primary and secondary texts and to bond over a love of all things philosophical |
| PE A level exam study session | 1310-1350 | C17       | Year 12 and 13 | Miss Howell                   | Promotes discipline and self-motivation in preparing for assessments, while also developing determination and reflective thinking about personal performance.   |
| Revision Club                 | 1530-1630 | R24       | All            | C. Leonard and E, Le Moeligou | A chilled, focused club to revise for exams in a quiet group setting with support and advice available from year 12   |

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### Tuesday

| What?                 | When?     | Where?           | For?           | Who?                           | Why?  |
|-----------------------|-----------|------------------|----------------|--------------------------------|---|
| French Verbs          | 0755-0820 | MFL Seminar room | Year 11        | Gisèle and Alexandra (Year 12) | Develops discipline and memory skills through focused language practice, while also fostering persistence and attention to detail.  |
| GCSE/ Level Art Study | 1310-1345 | A2               | Year 10 and 13 | Miss Rondel                    | Art study sessions help students develop resilience, self-discipline, and problem-solving skills as they refine techniques and learn to embrace feedback for continuous improvement |

### Wednesday

| What?                 | When?     | Where?   | For?           | Who?        | Why?  |
|-----------------------|-----------|----------|----------------|-------------|---|
| GCSE Computer Science | 1310-1345 | J5       | Year 10 and 11 | Miss Powell | Encourages logical thinking and creativity in problem-solving, while also strengthening resilience when working through coding challenges and complex concepts. |
| Textile Support       | 1310-1345 | Textiles | Years 10 to 13 | Mrs Padidar | Nurtures patience and precision in practical work, while also inspiring creativity and independence in design and application.                                  |

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|                    |           |     |                |               |   |
|--------------------|-----------|-----|----------------|---------------|---|
| Food and Nutrition | 1320-1355 | J3  | Year 10        | Mrs de Louche | Supports GCSE students with their coursework, helping them develop responsibility and organisation in managing tasks, while also encouraging curiosity about food, health, and practical application. |
| Spanish            | 1315-1345 | C23 | Year 10 and 11 | Mr Howlett    | Enhances persistence and focus in language acquisition, while also promoting confidence and adaptability through practice and conversation.   |
| Italian            | 1315-1345 | C25 | Year 10 and 11 | Miss Morris   | Strengthens dedication and cultural curiosity through regular practice, while also developing resilience and self-expression in learning a new language.  |
| Food and Nutrition | 1530-1630 | J3  | Year 11        | Mrs de Louche | Supports GCSE students with their coursework, helping them develop responsibility and organisation in managing tasks, while also encouraging curiosity about food, health, and practical application. |

## Thursday

| What?                | When?       | Where?    | For?           | Who?          | Why?   |
|----------------------|-------------|-----------|----------------|---------------|--|
| GCSE/ Level Art      | A1310-1345  | A1 and A2 | Year 10 to 13  | Miss Harris   | Art study sessions help students develop resilience, self-discipline, and problem-solving skills as they refine techniques and learn to embrace feedback for continuous improvement. |
| Year 12 Biology      | 1310-1345   | B11       | Year 12        | Mr Falla      | These study sessions are designed for you to come and have a quiet place to complete homework, get support with any homework or ask any questions you have about the content.        |
| French               | 1315-1345   | C22       | Year 10 and 11 | Miss Bastiman | Enhances persistence and focus in language acquisition, while also promoting confidence and adaptability through practice and conversation.  |
| GCSE Revision Clinic | PE1310-1350 | C17       | Year 10 & 11   | Miss Howell   | Promotes discipline and self-motivation in preparing for assessments, while also developing determination and reflective thinking about personal performance.                        |

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|                  |           |          |                |  |  |
|------------------|-----------|----------|----------------|--|--|
| (Starts Nov)     |           |          |                |  |  |
| Textiles Support | 1530-1630 | Textiles | Years 10 to 13 |  | Assists students with their coursework, fostering patience and precision in their practical work while also encouraging creativity and independence in design. |